

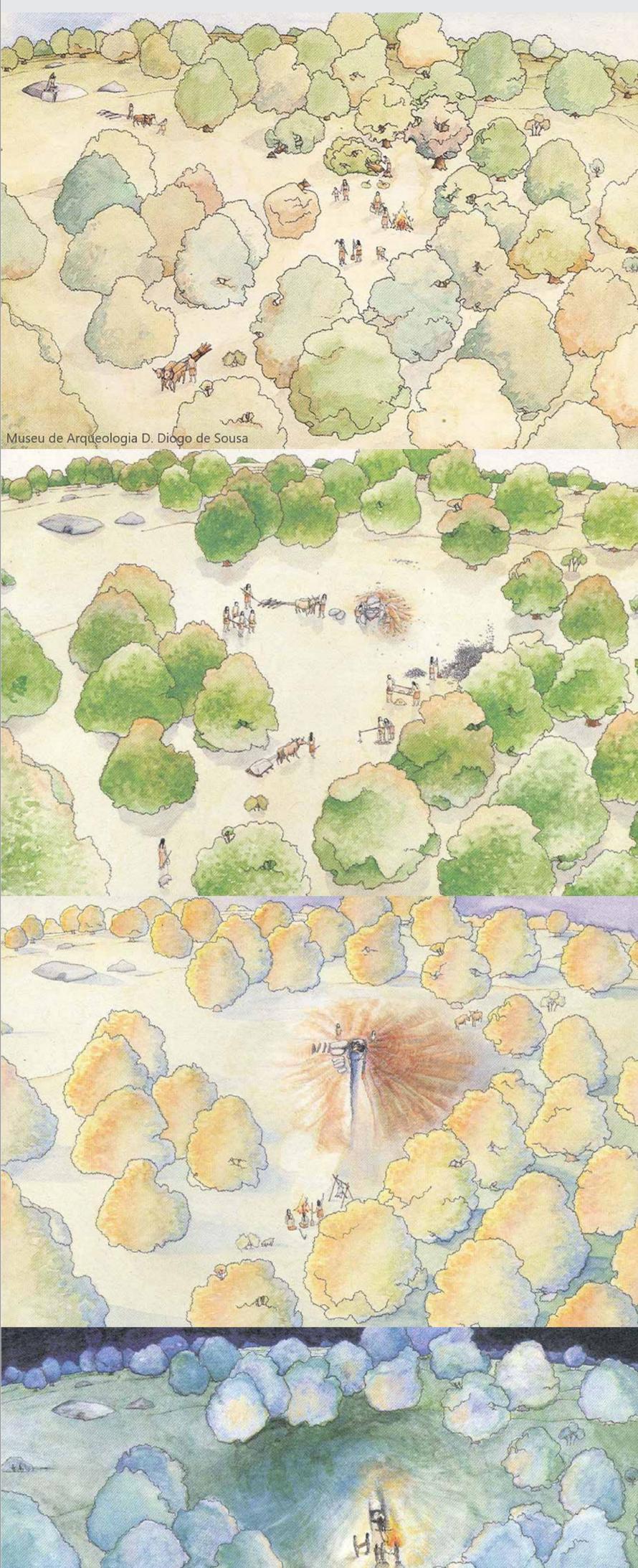
MÉGALITHISME

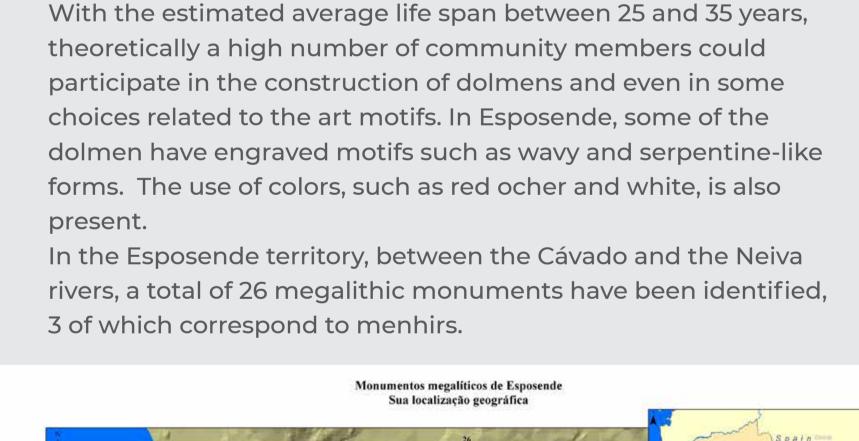
Megalithism is the material culture represented by the use of large stones, with which, from the 5th millennium BC until the end of the 3rd millennium BC, several monuments were built, such as menhirs, cromlechs, alignments and dolmens. Among all, the dolmen (megalithic tomb) are the most representative in Portugal, namely in the North region, and known in Portuguese as "ANTAS" or "DÓLMENES".

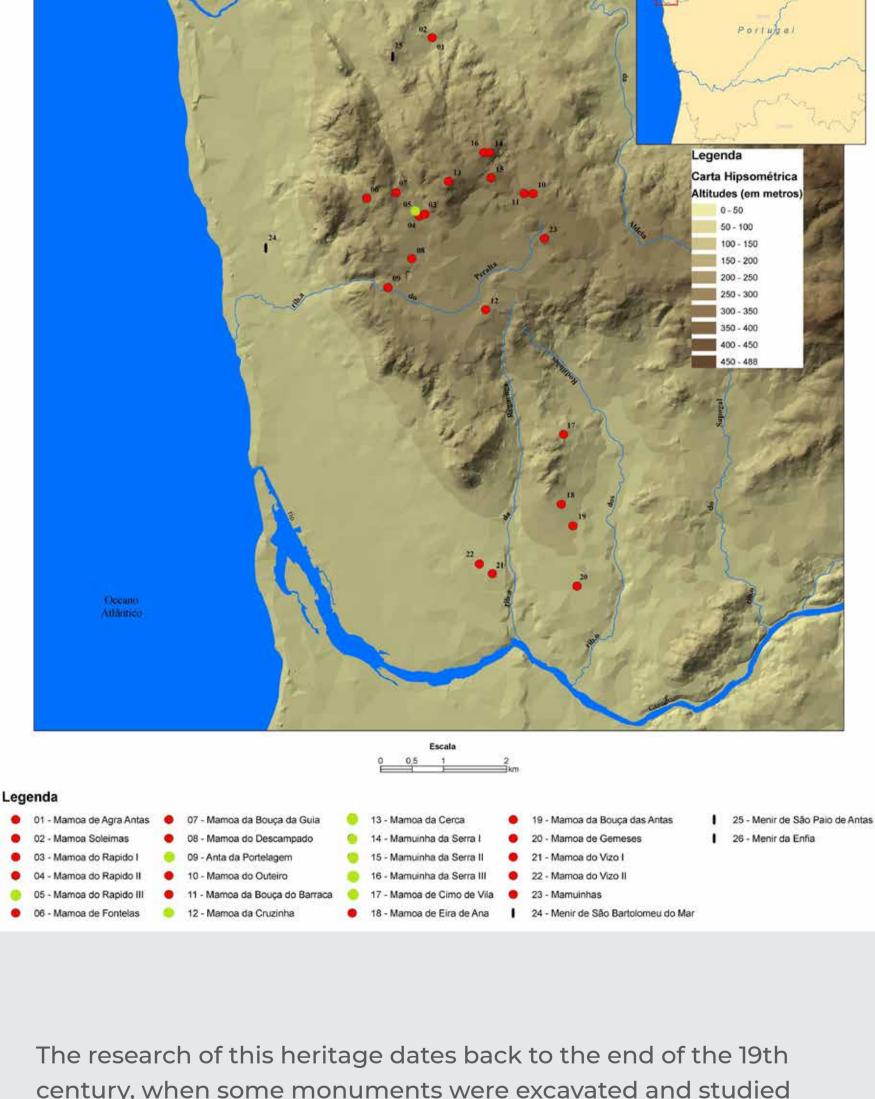
dolmen, covered by a circular mound of earth. The dolmen is composed by a funerary chamber, with or without a corridor, with or without a vestibule, and the space may or may not be

These monuments are characterized by the presence of the

defined by a lytic ring. Some monuments are also characterized by the presence of a protective stone armor around the dolmen. The chamber is covered with one or more large flat capstones forming a roof as well as the corridor (when it exists), this set being covered by an earth slab.







century, when some monuments were excavated and studied by F. Martins Sarmento. More recently, in the 1990s, four were (re)excavated by a team led by Dr. Eduardo Jorge and three of them in 2020, by the Municipality, through the expertise of a private company.

MEGALITHIC MONUMENTS INTERVENED:

5 - Mamoa do Rapido III - Vila Chã; 9 - Anta da Portelagem - Vila Chã; 12 - Mamoa da Cruzinha – Vila Chã; 13 - Mamoa da Cerca – Vila Chã (not visitable); 14-16 – Mamuinhas da Serra – S. Paio de Antas/ Forjães (not visitable); 17 - Anta de Cimo de Vila -Palmeira de Faro (not visitable)

